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## Compositions

### For Chamber Orchestra

**Their Eyes Bulged With Sparkling Pockets**, 1995  
Premiered by Crosstown Ensemble at Tribeca Hall, NYC, March 25, 1995  
Commissioned by Crosstown Ensemble

### For Mixed Ensemble

**Each Tick of the Living** (guitar, piano, saxophone, drum set), 2008  
Suite in five parts. *Composed for Glass Farm Ensemble, premiered Mar 12, 2008*

**Human Dog** (gtr, bass, drums, kbd, string quartet), 2007  
*Composed for ETHEL and Kevin Gallagher's Electric Kompany, premiered Oct 27, 2007*

**The Book of Yarastel** (flute, oboe, mandolin, guitar, violin, 'cello), 2006  
Suite in twelve parts. Composed for Cygnus Ensemble.

**Ice Cream Time**, for sax quartet, electric guitar, JMSL/JSyn software, and real-time sampling  
Commissioned by ARTE Quartett. Premiered April 11, 2003, Theater Palazzo, Liestal, Switzerland. With Thomas Dimuzio, realtime sampling and ND on guitar. See [http://www.arte-quartett.com/ice\\_cream\\_time.pdf](http://www.arte-quartett.com/ice_cream_time.pdf)

**Rain on a Frail Cutie** (flute, bass clarinet, drum set, piano, violin, 'cello), 2005  
*Composed for California EAR Unit, premiered March 21, 2005*

**Birds by their Feet, Men by their Tongue** (flute, oboe, bass clarinet, bassoon, trumpet, drum set, piano, electric guitar, electric bass, violin), 2004  
*Composed for New Century Players, premiered March 9, 2004*

**Alex and Kowalski** (soprano voice, flute, oboe, and horn), 2005  
*Composed for Kalvos and Damien's Komposer Kombat, premiered September 17, 2005*

**Ereia** (string quartet, guitar, bass, drum set, piano, sop. sax, flute, trumpet, bass clarinet), 1997  
*-includes string quartet movement, conducted improvisation, and through-composed tutti movement*  
Premiered by Doctor Nerve and Sirius String Quartet, FIMAV Festival, Victoriaville, QC, May 19, 1997  
Commissioned by Mary Flagler Cary Charitable Trust and The Jerome Foundation with support from Harvestworks and Minnesota Composers Forum

**Amalia's Secret** (piano, clarinet, drum set, guitar, bass, 'cello), 1994  
*-includes movements for: solo guitar, piano/bass duet, clarinet/bass duet, double bass/cello duet*  
Premiered by Bang On A Can All-Stars, Avery Fisher Hall, Lincoln Center, NYC, May 8, 1994  
Commissioned by Bang On A Can Festival

**Bloodier, Mean Son** – ( trumpet, electric guitar, electric bass, and drum set), 2005  
Composed for Daniel Rosenboom on trumpet and ensemble.

**Browless, Mere Knife** (flute, sop sax, violin, 'cello, piano, elec guitar, electric bass, drum set), 2004  
Composed for Fireworks Ensemble. Premiered May 16, 2004 at Tenri Cultural Center.

**In His Feet Were Burned Because of Many Waters** (guitar, vibraphone, bass, drum set)  
Premiered by Doctor Nerve at FIMAV Festival, Victoriaville, QC, 1991

## **For Brass Ensemble**

### **Stink Up! (Evolved Form), for brass band and drum set**

Composition based on polyrhythmic tempo modulations. Composed for TILT Brass Band

### **Slim in Beaten Dreamers, for brass quintet and percussion**

Suite in 15 parts. Commissioned for Meridian Arts Ensemble with support from The Mary Flagler Cary Charitable Trust. Premiered June 6, 2002 at June In Buffalo Festival. Released on CD "Brink" (Channel Classics), 2006

## **For String Quartet**

### **Tube Mouth Bow String, for string quartet and live electronics**

String quartet using four talkboxes and four harmonizer pedals. Commissioned for Sirius String Quartet with support from Meet the Composer, Commissioning Music USA. Premiered June 25, 2002 at Pace University, Alliance for Downtown New York and Delta Present: The Lunch Box Series 2002

## **For Guitar Quartet**

### **Sara's Wrist Grab, for guitar quartet, electric bass, and drum set**

Composed for Sara Hook Dance. Released on CD: Bone, Uses Wrist Grab (Cuneiform Records, Rune 196).  
With Hugh Hopper on bass and John Roulat on Drums.

### **Black Iris**

Premiered by Fred Frith Guitar Quartet at Alternative Museum , NYC, May 1989

### **Black Iris Deconstruction**

Premiered by Fred Frith Guitar Quartet at Saalfelden Festival, Austria, August 1991

### **To Laugh Uncleanly at the Nurse**

Premiered by Fred Frith Guitar Quartet during European tour, 1994

### **She Closes Her Sister with Heavy Bones**

Premiered by Fred Frith Guitar Quartet during European tour, 1994

### **Just A Voice That Bothered Him**

Premiered by Fred Frith Guitar Quartet during European tour, 1994

### **Four Gestures for Ebow and Slide**

Premiered by Fred Frith Guitar Quartet at Bang On A Can Festival, NYC, 1992

### **Antaeus**

Premiered by Fred Frith Guitar Quartet during European tour, 1994

### **Egil the Skald**

Premiered by Fred Frith Guitar Quartet during European tour, 1996

### **We'll Ask the Questions Around Here (parts 1 & 2)**

Premiered by Fred Frith Guitar Quartet during European tour, 1996

### **Moab**

Recorded on Binky Boy CD, never performed live

### **Bubenwagen**

Recorded on Binky Boy CD, never performed live

### **No Meat No Belfry**

Premiered by Fred Frith Guitar Quartet at Bang On A Can Festival, NYC, May 5, 1999

### **Out To Bomb Fresh Kings** (guitar arrangement)

Premiered by Fred Frith Guitar Quartet during European tour, 1996

## **For Saxophone Quartet**

**Ice Cream Time**, for sax quartet, electric guitar, JMSL/JSyn software, and real-time sampling

Commissioned by ARTE Quartett. Premiered April 11, 2003, Theater Palazzo, Liestal, Switzerland. With Thomas Dimuzio, realtime sampling. See [http://www.arte-quartett.com/ice\\_cream\\_time.pdf](http://www.arte-quartett.com/ice_cream_time.pdf)

**Stink Up! (Polyprism 1 and 2), for saxophone quartet**

Composition based on polyrhythmic tempo modulations. For PRISM Saxophone Quartet.

**Talea (hoping to somehow “know”), for saxophone quartet**

Composed for PRISM Saxophone Quartet. Premiered November 19, 2004, NYC.

## **For Any Number of Players**

**Our Soldiers Are Soft Pianos** (piano ensemble), 1995

Commissioned by Tena Cohen

## **For Three Performers**

**We’ll Ask The Questions Around Here** (arr. guitar and two percussionists)

Premiered by Nick Didkovsky, James Pugliese, and Kevin Norton, Gowanus Arts, Oct 6, 1996

**I Kick My Hand** (gtr, bass, drums)

Premiered by Doctor Nerve during European Tour, 1996

**The Ballad of Dean Mellberg** (gtr, sax, drum set)

Premiered by Ankle To Nose, bOb, Feb 1993

**Eyes Bigger Than Her Forehead** (gtr, sax, drum set)

Premiered by Ankle To Nose, bOb, Feb 1993

**They Were As If They Also Which Pierced Him** (gtr, bass, drum set)

Premiered by Doctor Nerve at FIMAV Festival, Victoriaville, QC, 1991

**Beta 14 ok** (gtr, trumpet, sax)

Premiered by Doctor Nerve during European Tour, 1991

## **For Two Performers**

**The litmus test of friendship** (vn and piano), 2007

Suite in six short movements. Composed for Miwako Abe.

**Pilferer’s Rat So Deceiving**

For violin and piano

**If Reptile’s Organs Thrive** (violin and piano) 2007

Premiered by Either/Or Ensemble, Tenri Cultural Institute, April 6, 2007

**Devil Town, for fretless guitar and voice**

Algorithmic re-arrangement of Daniel Johnston’s Devil Town. Uses “intervallic magnets” to gradually conflate or expand intervals to tritone or unison. For Larry Polansky and Jody Diamond.

**The Man Who Hated Pets** (guitar and drum set) 2000

Premiered by Nick Didkovsky and Guigou Chenevier, Grenoble Jazz Festival, Grenoble, France March 21, 2000

**Two Languages Take Twice As Long** (guitar and drum set) 1999

Premiered by Nick Didkovsky and Guigou Chenevier, Musique Action Festival, Vandoeuvre, France, May 22, 1999

**One Wooden Leg, Stuffed** (guitar and drum set) 1999

Premiered by Nick Didkovsky and Guigou Chenevier, Musique Action Festival, Vandoeuvre, France, May 22, 1999

**The Corpse Was Born Half As Long As Life** (guitar and drum set) 1999

Premiered by Nick Didkovsky and Guigou Chenevier, Musique Action Festival, Vandoeuvre, France, May 22, 1999

**The Round Nose of Some Twenty Years** (guitar and drum set) 1999

Premiered by Nick Didkovsky and Guigou Chenevier, Musique Action Festival, Vandoeuvre, France, May 22, 1999

**Overlife** (guitar and percussion) 1999

Premiered by Nick Didkovsky and Steven Schick and Malashock Dance Company, at Old Globe Theatre, Balboa Park, San Diego, on Jan 16, 1999

**Caught By The Sky With Wire** (cello, percussion)

Premiered by Steven Schick/Maya Beiser Project at Walter Reade Theatre, Lincoln Center Plaza, NYC, on April 14, 1997

**Recursive Systems, Part 2: Pascal's Triangle** (2 trumpet arrangement)

Premiered by Dave Douglas and Rob Henke at The Cooler, 1997

**I Kick My Hand** (two guitar arrangement)

Premiered by Nick Didkovsky and Mark Stewart, Gowanus Arts, 1996

**Did Sprinting Die?** (guitar and bass)

Premiered by Nick Didkovsky and Greg Anderson, Knitting Factory, 1994

**Three Curiously Insubstantial Duets** (guitar, sax)

Premiered by Nick Didkovsky and Yves Duboin, Munich, Germany, 1991

## **For Solo Performer**

**A Bright Moon Makes a Little Daytime, for guitar and electronics**

Commissioned by Marco Cappeli for modified guitar.

**Rama Broom, for piano and voice**

Commissioned for piano virtuoso Kathleen Supové. Premiered Nov 20, 2000 at NYU, New York City.

**Stink Up!, for solo drum set**

Three polyrhythmic studies in tempo modulation, for solo performer with four independent limbs. Composed for John Ferrari

**Recursive Systems, Part 1: Towers of Hanoi** (drum set), 1992

**Recursive Systems, Part 2: Pascal's Triangle** (piano or marimba), 1992

Premiered by Kevin Norton at Roulette, NYC, 1992

Commissioned by Kevin Norton

**I Kick My Hand** (solo guitar arrangement)

Premiered by Nick Didkovsky at Bang On A Can at The Kitchen, NYC, 1994

**Ironwood** (drum set)

Premiered by Leo Ciesa during European Doctor Nerve tour, 1995

## **For Gamelan**

### **Don't Be A Hog, 1986**

Premiered by Gamelan Son of Lion, First Indonesian Gamelan Festival, Expo 86, Vancouver, BC

### **Phase 10**

Premiered by Gamelan Son Of Lion at St Mark's Church, NYC, 1985

### **Phoneme Music** (for gamelan, voices, and computer)

Premiered by Gamelan Son Of Lion, Greenwich House Music School, 1990

Commissioned by Gamelan Son of Lion and Meet The Composer

## **For Computer and Live Performer(s)**

### **Rhythmicon**

Commissioned by Minnesota Public Radio. A software realization of an early electronic music instrument, The Rhythmicon (1930) designed by Henry Cowell and built by Leon Theremin.

<http://musicmavericks.org/rhythmicon> CD release on Innova, 2006

### **HBLP for Larry Polansky on the occasion of his birthday**

Musical puzzle instrument. User attempts to decipher text messages about Larry Polansky. The software implements Polansky's contour interval theory as means to encode and decipher text messages and melody. User hears melodic expression of the puzzle's progress. See

<http://www.punosmusic.com/pages/HBLP>

### **Zero Waste, for piano and computer-generated score**

Composed for Kathleen Supove, Zero Waste continuously transcribes live piano performance, generating a score to be sight-read. Premiered November 11, 2002, Frederick Lowe Theatre, New York University

### **What Sheep Herd** (string player(s) and computer) (2000)

Premiered by Nick Didkovsky and Barbara Benary at Warwick Cyber Arts Festival, Warwick, NY, Feb 26, 2000 Recorded with Sirius String Quartet, released on CD, Pogus Productions, 2006

### **A Loop's A Loop's A Loop's A...** (for solo computer) (1999)

Premiered on the World Wide Web <http://www.punosmusic.com>

### **MandelMusic...** (for solo computer) (1999)

Premiered on the World Wide Web <http://www.punosmusic.com>

### **Yudishthira's Quartet ...** (for solo computer) (1999)

Premiered on the World Wide Web <http://www.punosmusic.com>

Composed by Barbara Benary, JMSL/JSyn online realization by Nick Didkovsky

### **Lottery** (any number of performers and computer network)

Premiered by Nick Didkovsky, Larry Polansky, Robert Marsanyi, and Phil Burk at Mills College Center for Contemporary Music, April 1, 1990

Commissioned by Mills CCM / residency

### **MetaMusic/MetaText** (5 instrumental performers, voice, computer voice synthesis and MIDI piano)

Premiered by Downtown Ensemble at Greenwich House Music School, 1989

### **Phoneme Music** (for gamelan, voices, computer voice synthesis)

Premiered by Gamelan Son Of Lion, Greenwich House Music School, 1990

Commissioned by Gamelan Son of Lion and Meet The Composer

**Slippers of Steel** (two instrumental performers and two networked computers)  
Premiered by Nick Didkovsky and Larry Polansky, Rollins Chapel, Dartmouth College, May 1991

**“Schubert’s Impromptu in Eb Maj, Opus 90 (arr Minsky Popolov)”** (MIDI-controlled piano, Java)  
Premiered by Nick Didkovsky at The Alternative Schubertiade, , American Opera Projects /  
Downtown Arts Festival, September 12, 1997

**Fast Fourier Fugue** (computer solo)  
Premiered by Nick Didkovsky at Experimental Intermedia Foundation, 1991

**Rainy Day Markov Chains** (two performers, one with MIDI instrument)  
Premiered by Anne La Berge and Nick Didkovsky, Stichting Logos, 1990

**Fourier Music** (solo performer with MIDI instrument and computer)  
Premiered by Anne La Berge and Nick Didkovsky, Stichting Logos, 1990

**For Doctor Nerve** (guitar, bass, drums, vibraphone/kbd, trumpet, sop. sax, b. clar, trombone)

If You Were Me Right Now I’d Be Dead (2008)  
Uses the Probe Form (2008)  
A Little More Hat A Little More Veil (2005)  
Meta 04 (2005)  
Riff 05 (2005)  
Mink Shadows (1981)  
Unna (1982)  
Spy Boy (1981)  
Spy Pie (1982)  
Nothing You Can Do Hurt Me (1981)  
A Hammer In His Hand (1982)  
Doctor Nerve (1983)  
Out to Bomb Fresh Kings (1983)  
Mister Stiff Fries A Dozen (1984)  
Sister Cancer Brother Dollar (1985)  
I Am Not Dumb Now (1985)  
Don’t Be A Hog (1984)  
Not Everyone’s As Rich As Your Parents (1984)  
Wir Sind Dickhauter (1984)  
“That is when they start to have their own way that is when they start to get out of hand” (1983)  
Splinter (1991)  
Nerveware No. 1 (1989)  
Nerveware No. 2 (1989)  
Nerveware No. 3 (1989)  
Nerveware No. 8 (1989)  
Armed Observation (1991)  
Trash (1991)  
Our Soldiers Are Soft As Babies, and They Squander Their Stipends A-Whoring (1991)  
Pain Waits Until 5pm (1990)  
Plague (1994)  
The Shameful Stain (1992)  
Preaching to the Converted (1993)  
Little Jonny Stinkypants (1993)  
Don’t Call Too Late My Husband’s A Baker (1994)  
Dead Silence (1994)  
Take Your Ears As The Bones Of Their Queen (1994)

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